

**Key vocabulary**

Collage	a piece of art made by sticking various different materials such as photographs and pieces of paper or fabric on to a backing
Texture	the feel, appearance, or consistency of a surface
Pattern	repeated design or a sequence which appears again
layer	This is where you add another material on top of another.
Mark making	Mark making is a term used to describe the different lines, patterns, and textures we create in a piece of art.
Continuous	going on without stopping
detail	any of the small parts that go to make up something

**Objectives**

- to use a range of materials creatively to design and make products
- to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination
- to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space

**Skills**

- Mark making
- Collage
- Line Drawing
- Rubbings
- Layering

**Process**



Using a graphite stick to explore taking rubbings from textures and patterns.



Using the mark making paper as collage material



Choosing textures and mark making paper to collage big shapes inspired by images of buildings from around the world.



Continuous line drawings



Continuous line over their collage



Working in black pen to create strong lines as visual effects.



Initially encouraged to draw big shapes and then gradually take interest in detail.



Completed piece