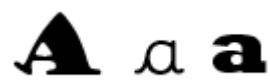


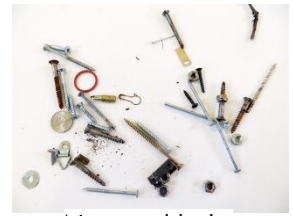
Key Vocabulary		Objectives	Skills	Equipment
<b>typeface</b>	The style, design, or size of a printing type	To develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design. <ul style="list-style-type: none"> <li>To create sketch books to record their observations and use them to review and revisit ideas.</li> <li>To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay].</li> <li>To investigate great artists, architects and designers in history.</li> </ul>	<ul style="list-style-type: none"> <li>Observing</li> <li>Sketching</li> <li>Mark making</li> <li>Using detail</li> <li></li> </ul>	<ul style="list-style-type: none"> <li>Range of pencils</li> <li>Pen</li> <li>Ipad</li> <li>Sticks</li> <li>Foliage</li> <li>Nuts</li> <li>Bolts</li> <li></li> </ul>
<b>font</b>	A complete set of type			
<b>typographer</b>	A person skilled in typography			
<b>onomatopoeia</b>	A word where the sound suggests the meaning of the word.			

**Process**

2. Investigate and sketch using a range of subject matter.



1. Explore and discuss a variety of computer fonts.



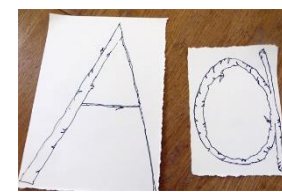
Nuts and bolts



Sticks



Leaves and grass



3. Sketch individual letters inspired by subject matter.



4. Introduce onomatopoeia and continue sketching using an onomatopoeic word.



5. Investigate a range of famous typographers throughout history.