

Objectives

Pupils should be taught about:

Design

- design purposeful, functional, appealing products for themselves and other users based on design criteria
- generate, develop, model and communicate their ideas through talking, drawing and templates

Make

- select from and use a range of tools and equipment to perform practical tasks [for example, cutting, shaping, joining and finishing]
- select from and use a wide range of materials including textiles

Evaluate

- explore and evaluate a range of existing
- evaluate their ideas and products against design criteria

In Context

This will be linked to the history topic of The Great Fire of London. The children will create a wall hanging similar to those seen in Blakesely Hall (as part of a school trip).

Existing Products

Wall hanging/Banner



A large decorative piece of fabric or other material hung on the wall of a room.



Key Vocabulary

Materials	A material is any substance that has a name. For example: chalk, paper, wood, iron, air, water, clay, plastic, rubber, stone, leather, wax. Everything is made up of materials.
Equipment	the necessary items for a particular purpose.
Appealing	something that is attractive or interesting.
Template	a shaped piece of rigid material used as a pattern for processes such as cutting out.
Textiles	a type of cloth or woven fabric.
Joining	to become linked or connected to.

Designing

You will need to use what you have found out about wall hangings, thinking about the research you have completed. As part of the design process, you will sketch and label different ideas and make a template to use to make your product. You will also plan the main stages of making using a checklist.

Making and Evaluating



- Is your product appealing?
- Can it be hung?
- Are the materials joined together securely?
- What did you find difficult? Why?
- What would you improve next time?