

ART: YEAR 1 MAGIC SPELLS

Key vocabulary

Charcoal	This is a black, solid material usually in the form of a cylinder.
Chalk	This is a soft, white material usually in the form of a cylinder.
Pastel	These are used in art frequently. They are in the form of a stick and made from powered paint and wax.
Graphite	This solid material is usually found in pencils.
Erasers	This is also known as a rubber. This allows you to erase a mark or line you have drawn.

Objectives

- To use a range of materials creatively to design and make products.
- To use drawing, painting and sculpture to develop and share their ideas, experiences and imagination.
- To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space.
- Learn about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.

Skills

Layering
Blind drawing
Smudging
Collage
Drawing lines
Rubbing
Dynamic and still drawings

Process



Start by collecting items to create a magic spell.



Group items that have a similar appearance



Still and dynamic drawings on a sheet of paper.



Collection of images for the spell pot.



Creating a turbulent image.



Create a group vortex.



Adding ingredients.



Add turbulent images and ingredients together.