

ART: YEAR 1 DISCOVERING CHARCOAL

Key vocabulary

Charcoal	This is a black, solid material usually in the form of a cylinder.
Chalk	This is a soft, white material usually in the form of a cylinder.
Pastel	These are used in art frequently. They are in the form of a stick and made from powered paint and wax.
Sugar paper	This is a tough coloured paper that feels slightly rough.
Erasers	This is also known as a rubber. This allows you to erase a mark or line you have drawn.
Layering	This is where you add another material on top of another.

Objectives

- To use a range of materials creatively to design and make products.
- To use drawing, painting and sculpture to develop and share their ideas, experiences and imagination.
- To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space.
- Learn about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work

Skills

Layering
Smudging
Drawing lines
Rubbing
Compressing

Process



Layering charcoal and chalk.



Using compressed charcoal to get really dark shades.



Layering charcoal and chalk then using the eraser to smudge.



Using the eraser to draw into the black marks



Creating a palette of charcoal.



Using fingers as a drawing tool.



Applying techniques used.



Creating their caveman drawing.