

ART: YEAR 1 CLAY FACES

Key vocabulary

Clay	This is a natural material that can be moulded into any shape.
Slipping	This is where you score the clay using diagonal lines. This allows the clay to attach to other pieces of clay.
Sculpting	This is where you use tools and your hand to mould the clay into the shape you want.
Water	This is used to stop the clay from drying out but also helps to make moulding easier.
Tools	A range to tools are used to help sculpt the clay. This includes knives, boards and scrapers.

Objectives

- To use a range of materials creatively to design and make products.
- To use drawing, painting and sculpture to develop and share their ideas, experiences and imagination.
- To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space.
- Learn about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.

Skills

- Rolling
- Slipping
- Smudging
- Slicing
- Pinching
- Moulding
- Squeezing

Process



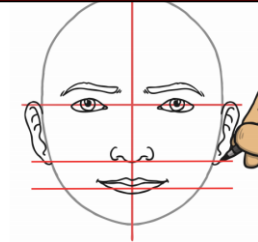
Start investigating different clay faces.



Discuss likes and dislikes.



Look closely at your own face and identify features.



Next draw your face accurately.



Design your clay face, thinking about equipment needed.



Cut, roll and coil the clay thinking carefully about the size of the features.



Use the slip technique to attach the facial features.



Now you can evaluate your clay face.