

How do fashion designers turn sketches into real products made using textiles?

Fashion and Textiles

Research:

Use research to generate ideas that will inform your design for a drawstring bag.

1. Learning intention – To investigate and analyse items made using textiles: the materials used and how they are made. Use research and develop design criteria to inform design of innovative, functional appealing product fit for purpose.

Attaching the Materials:

Attaching the Materials. It is important to think ahead about how you will attach materials together to form your design structure correctly. What resources do you need to attach materials to one another?

2. Learning intention – To explore some ways in which textiles are joined and decorated. 5. To join fabric pieces by hand sewing. 6. To sew hems on an item made using textiles; to add design details. To sew hems on an item made using textiles; to add design details

Vocabulary

1. cotton clothes synthetic fibres textiles materials
2. technique process designer stitch
3. designer sketch product pattern
4. fashion design pattern fabric
5. pin piece fabric hand-sewing seam unravel
6. hem channel cord finished item design textile
7. evaluate change improved product

Key thread

Textiles



Design Brief:

Design and make your own drawstring bag. Collect research, explore materials and select appropriate tools and resources to use. Consider appropriate features of joining materials and select materials fit for purpose.

4. Learning intention – To use pattern pieces to measure, mark and cut fabric; to sew design elements according to a design

Design:

A design is a plan or drawing of something that you intend to make. It often shows the look and function of an object before it is made. Adding labels to your design can help you to think about what you will need.

3. Learning intention – To design an item made using textiles, and draw pattern pieces.

Evaluate:

Reflect and evaluate your end product against your design criteria. Consider the views of others to improve your work

7. Learning intention – To make and evaluate your drawstring bag.