

Key Vocabulary

structure	How the sections (verses and choruses etc.) of a song are ordered to make the whole piece.
bridge	Contrasting section which leads back to main material.
backbeat	Beats 2 and 4 in a drum-line or if we are clapping along with the music.
amplifier	A device that increases the strength of electric signals so that sounds played through an electronic system are louder.
chorus	A repeated section in a song which gives the main message.
improvise	To make up a tune and play it on the spot. There is an assumption that it can never be recreated.
compose	Creating and developing musical ideas and 'fixing' them.

Rock songs


- We Will Rock You by Queen
- Smoke On The Water by Deep Purple
- Rockin' All Over The World by Status Quo
- Johnny B. Goode by Chuck Berry
- I Saw Her Standing There by The Beatles

Objectives

- To listen to and discuss musical extracts using the interrelated dimensions of music.
- To identify the introduction, verse and chorus of a song.
- To identify instrumental families.
- To move to and understand how pulse, rhythm and pitch work together to create a song.
- To sing as an ensemble with an awareness of tune, pitch, voice and posture.
- To play tuned and untuned instruments.
- To improvise using melody and rhythm.
- To listen, play and record a composition of up to 5 notes.

Significant People

Chuck Berry



(1926 – 2017) was an American singer and songwriter, and one of the pioneers of rock and roll music.

Key Facts

Rock music Came from Rock'n'roll of America in the 1950s and 1960s. It is characterised by loud guitars and drums due to the heavy amplification, strong bass line and driving rhythms.

Key Vocabulary

pulse	The regular heartbeat of the music; its steady beat.
rhythm	Long and short sounds or patterns that happen over the pulse.
pitch	High and low sounds.
tempo	The speed of the music; fast or slow or in-between.
dynamics	How loud or quiet the music is.
texture	Layers of sound. Layers of sound working together make music very interesting to listen to.
hook	A term used to describe a short catchy phrase or riff that we can't stop singing; the bit that 'hooks' us in; the main musical idea from a song that we remember.
riff	A short repeated phrase, often played on a lead instrument such as guitar, piano or saxophone.

Reflection

What are the style indicators of rock music?
 How do we know it is rock music?
 What did you like best about this Unit? Why?
 Was there anything you didn't enjoy about it? Why?
 Did you have any strong feelings about it?