


Key Vocabulary		Objectives	Key Vocabulary		
digital and electronic sounds	Music and sounds made with electronic equipment and computers.	<ul style="list-style-type: none"> To listen to and discuss musical extracts using the interrelated dimensions of music. To identify the introduction, verse and chorus of a song. To identify instrumental families. To move to and understand how pulse, rhythm and pitch work together to create a song. To sing as an ensemble with an awareness of tune, pitch, voice and posture. To play tuned and untuned instruments. To improvise using melody and rhythm. To listen, play and record a composition of up to 5 notes. 	pulse	The regular heartbeat of the music; its steady beat.	
turntables	Used by DJs to manipulate sounds and create new music, sound effects, mixes and beats.		rhythm	Long and short sounds or patterns that happen over the pulse.	
synthesisers	An electric instrument that looks like a keyboard.		pitch	High and low sounds.	
drums	Hollow cylinder percussion instrument sounded by being struck with sticks or the hands.		tempo	The speed of the music; fast or slow or in-between.	
lyrics	The words of a song.		dynamics	How loud or quiet the music is.	
unison	Everyone plays or sings the same music at the same time.		Significant People		
solo	playing, singing or performing of one person or on our own.		 <p>Wiley born in 1979 is a British grime MC, rapper, songwriter, DJ and record producer from Bow, East London. He is regarded as a key figure in the creation of grime music and is often called the Godfather of Grime. In 2018 he was awarded an MBE.</p>	texture	Layers of sound. Layers of sound working together make music very interesting to listen to.
choreography	arranging the movements of dancers for a performance.			hook	A term used to describe a short catchy phrase or riff that we can't stop singing; the bit that 'hooks' us in; the main musical idea from a song that we remember.
improvise	To make up a tune and play it on the spot. There is an assumption that it can never be recreated.			riff	A short repeated phrase, often played on a lead instrument such as guitar, piano or saxophone.
compose	Creating and developing musical ideas and 'fixing' them.			melody	Another name for tune.
		Key Facts			
		<p>Grime is electronic dance music that emerged in London in the early 2000s. It developed out of a British electronic music style called UK Garage, and draws influences from Jungle, Dancehall, and Hip Hop. It has been described as the "most significant musical development within the UK for decades ."</p>			
Reflection					
<p>What are the style indicators of rap and grime music? How can choreography help a performance? What did you like best about this Unit? Why? Was there anything you didn't enjoy about it? Why?</p>					