

**Key Vocabulary – instruments**

**keyboard**



An electric instrument played like the piano. It has a range of pre-recorded sounds.

**drums**



Hollow cylinder percussion instrument sounded by being struck or beaten with sticks or the hands. Types include drum sets, hand drums, frame drums and African drums.

**bass guitar**



A string instrument which is related to the electric guitar. The bass guitar is shaped like an electric guitar, except that it is longer.

**electric guitar**



It is a string instrument usually played with a pick and sometimes with the fingers. It uses electrical signals for amplification.

**Objectives**

- To use movement to identify pulse.
- To listen to rhythms and clap them back.
- To learn the melody for songs and perform with enthusiasm.
- To identify sounds both instrumental and vocal.
- To play untuned and tuned instruments.
- To compose a simple rhythm.
- To improvise a basic motif through singing, clapping or on an instrument.

**Significant People**

Bob Marley was a Jamaican singer born on 6<sup>th</sup> February 1945. He defined the Reggae sound and had a huge influence all over the world.



**Key Skills**

- Listening – find the pulse
- Clapping Rhythms
- Singing
- Playing instruments
- Improvising
- Composing a simple melody
- Performing and sharing

**Key Vocabulary**

**reggae**

Developed in the 1970s and originated from Jamaica. It has a prominent bass beat and a strong off-beat usually played on the guitar.

**compose**

Creating and developing musical ideas and 'fixing' them.

**improvise**

To make up a tune and play it on the spot. There is an assumption that it can never be recreated.

**perform**

Singing and playing instruments for others to hear.

**audience**

A group of people gathered to see or hear something.

**rhythm**

Long and short sounds or patterns that happen over the pulse.

**pitch**

High and low sounds. We add pitch to the pulse and rhythm when we p

**pulse**

Creating and developing musical ideas and 'fixing' them.

**tempo**

A musical dimension that describes how fast or slowly the music is played.

**melody**

Another name for tune.

**dynamics**

musical dimension indicating how loudly or quietly the music is being played.

**Reflection**

What did you like doing best? Singing? Improvising? Composing? Dancing? How did it make you feel to perform? How can we move to the music? Can we dance, wiggle, march or clap?